

Fantaisie and Variations

on a Cavatina from Beatrice di Tenda by V. Bellini

Euphonium or Baritone (♫ + ♭) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20307

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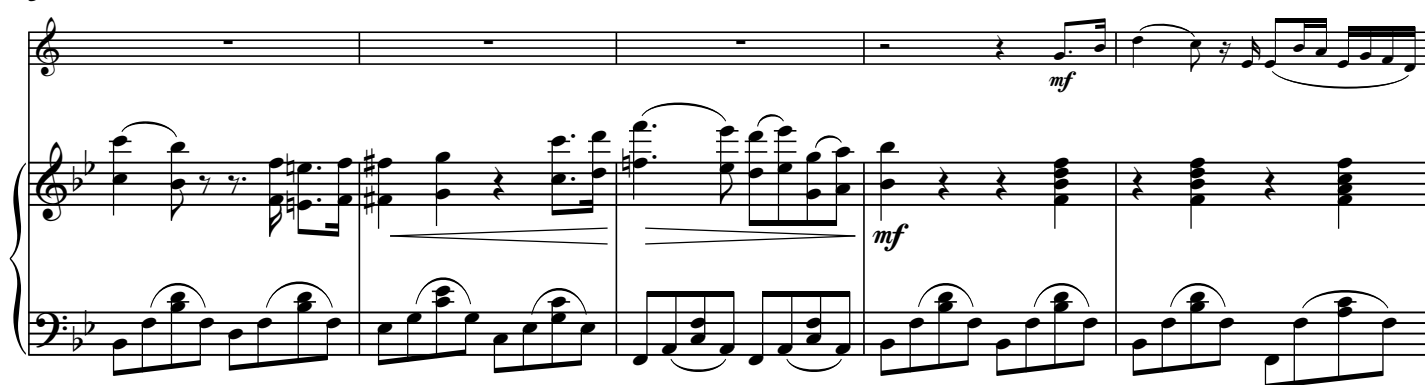
Introduction - andante

Solo Euphonium /
Baritone in B \flat

Piano



5



10



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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) in both parts.

19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *Ad lib.* (Ad libitum) and *A tempo*.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *rit.* (ritardando).

30 **A** Cadenza ad lib.

f 5 3 6

31 **B** A tempo

f

36 **C** Theme - andante espressivo

rit.

p *ff* *p*

42

mf *mf*

48

Musical score for measures 48-53. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with various articulations like slurs and accents. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

54

Musical score for measures 54-60. This system continues the musical material from the previous system, maintaining the same three-staff layout and key signature. The melodic and accompaniment patterns are consistent with the preceding measures.

61

Musical score for measures 61-66. The system continues with the same three-staff layout. A dynamic marking of *f* (forte) is present in the piano part. The piano accompaniment becomes more active with some sixteenth-note patterns in the right hand.

67

Musical score for measures 67-72. This system includes a tempo change. Above the first staff, the text reads "rit. . . ." followed by a box containing the letter "D" and "Var. I - allegro". The first staff begins with a dynamic marking of *mf* (mezzo-forte) and features triplet eighth notes. The piano accompaniment in the grand staff also includes dynamic markings of *mf* and features more complex chordal textures.

73

Musical score for measures 73-77. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with frequent triplet markings. The grand staff provides harmonic accompaniment with chords and bass notes.

78

Musical score for measures 78-81. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplet and quintuplet markings. The grand staff accompaniment features sustained chords and a steady bass line.

82

Musical score for measures 82-85. The system consists of a single treble clef staff and a grand staff. The treble staff includes quintuplet markings in addition to triplets. The grand staff accompaniment continues with harmonic support.

86

Musical score for measures 86-90. The system consists of a single treble clef staff and a grand staff. Measure 86 includes first and second endings. A dynamic marking of *f* (forte) is present in both the treble and bass staves. The piece concludes with a final chord in the grand staff.

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